

CTV 1311-2 Cinema and Television Practicum I (0,*,*)

Students gain practical experience in managing moving image production projects operated by The Young Director (TYD). The TYD is a student organization, which is jointly run by first and second year CTV students. Students gain practical experience by participating in the planning and execution of moving image production, circulation and promotion projects.

CTV 1610 Television and Hong Kong Society (3,3,0)

This course focuses on the study of Hong Kong television and social change, the role of television in the formation and maintenance of Hong Kong cultural identities, and its impact on other media and on the Asian community. The course explores the Hong Kong television industry in its socio-historical context, televisual discourses, and audience reception, as well as in relation with society from late 50s to the present.

CTV 1640 Theories and Aesthetics of Film (3,3,1)

The course starts with a survey of the major concept of aesthetics. Fundamentals on the different perspectives, cultural in general and media in particular, on beauty will be discussed. Then the course will focus on film. It starts with the aesthetic elements in moving image production: frame, perspective, composition, camera movement, plan-sequence, montage, lighting, colour, sound, and, last but not the least, acting. Then it proceeds to see how these elements join together to create different aesthetic forms of audio-visual works. Large amount of audio-visual materials will be presented in the classroom to acquaint students with different significant cinematic styles in film history. In the later part of the course, besides formal aspects, emphasis will be put on the experiential aspects. Philosophical questions concerning the essence of film will be addressed.

CTV 1650 Film History (3,3,0)

The course will introduce students to some of the key moments in the history of the cinema, and to a number of key issues relevant to a study of the subject. Topics covered will include the historical context of film production, major movements, stylistic trends, directors and films. Students should also consult the General Bibliography towards the end of this Programme Document. Additional reading will also be provided per week, and can be consulted in the library.

CTV 1660 Principles of Photo-imaging (3,2,2)

This course introduces students to experience and appreciate contemporary photo imaging forms and concepts through an analytical and critical approach. Students will learn to compare, relate and synthesize the knowledge of image theories, aesthetics, culture, and psychology and develop their own photo communication style.

CTV 1670 Script Writing (3,2,3)

This course introduces creative processes of script writing. Focus is on the art, craft, and business of film and television writing.

CTV 1680 Television Studio Production (3,3,0)

The course introduces students to basic techniques of multi-camera television production. The equipment, the personnel, and their roles will be explained. Fundamental aesthetics of shot composition, and shot variation, shot arrangement, lighting, and use of sound and music, etc. will be discussed. The joy and ethics of teamwork will be achieved through the joint and individual production of different genres of programme in class.

CTV 1690 Film and Video Cinematography (3,0,3)

Prerequisite: CTV 1660 Principles of Photo-imaging
Instruction in the use of the equipment available for hands-on exercises is provided to illustrate fundamental principles of cinematography in film and video. By the end of the semester, students must demonstrate an ability to communicate in basic visual terms and to produce work of competent technical quality in both film and video cinematography.

CTV 2130 Sound Recording and Mixing (3,0,3)

Prerequisite: CTV 1690 Film and Video Cinematography
The aesthetics of sound in film and video production are investigated through theoretical exploration and practical exercises in the techniques of sound recording and mixing.

CTV 2170 History and Aesthetics of Chinese Cinema (3,3,0)

The aesthetics of the Chinese cinema are explored through the study of the history of Chinese cinema. Focus is on memorable achievements in acting, script treatment, picture composition, camera movement, and mise-en-scene.

CTV 2180 Non-fiction Video Production (3,3,0)

The development of nonfiction filmmaking is traced by comparing current documentaries with those made earlier to illustrate how the art has responded to social, political, and economic realities and to changes in technology and systems of distribution. All stages of producing a documentary from pre-production, production, and post-production are covered, and each student produces his or her own ten-minute documentary on video.

CTV 2190 Digital Animation (3,3,0)

This course introduces the history, language, principles, aesthetics and digital tools used in the creation of animation within the context of art and design. Focus is on understanding the development of animation, the mechanism of animation, and the techniques of animation sufficient to produce projects of merit.

CTV 2210 Film Editing (3,0,3)

Prerequisite: CTV 1690 Film and Video Cinematography
This course provides an exploration and practical application of the traditional and contemporary experimental theories of film editing. The fundamental steps of film post-production and new electronic technologies being utilized in film and video post-production are introduced.

CTV 2220 Video Editing (3,0,3)

Prerequisite: CTV 1690 Film and Video Cinematography
This course provides an exploration and practical application of the traditional and contemporary experimental theories of video editing. The fundamental techniques of video editing and the latest techniques of electronic video post-production are introduced.

CTV 2230 Online Interactive Video (3,3,0)

The Web is a wonderful access for film/video maker of all kinds, enabling them to reach a vast potential audience cheaply and easily. This course explores concepts and structures of online communication employing interactive digital media. A variety of tools and procedures will be employed. Students will learn the history and aesthetics of the media and use the tools and techniques to create a well designed interactive Web page to convey their idea and concept, and to deliver high quality video over the Web.

Topics like HTML, user interface, design, Internet history, users' navigation habits, graphic processing, file transfers, Internet access and streaming movies will be covered. Emphasis will be put on how to compress the movie without sacrificing playback speed and sharp, crisp detail, and incorporate interactive scripts to set up the interface and control the movie clips through behaviour and action.

CTV 2240 Television Genres (3,3,0)

The course starts with a general survey of the historic development of dominant television genres, and discuss the characteristics of each in the context of Hong Kong's socio-cultural changes. The genre's influence in television programming, spectatorship will also be discussed. The main body of the course will be focus on one particular genre. The aesthetical and ideological elements of which will be fully discussed. This course combines theory and practice. Students gain basic hands-on experience in production techniques and produce a short work that applies the principles